

Wed, Sep 25

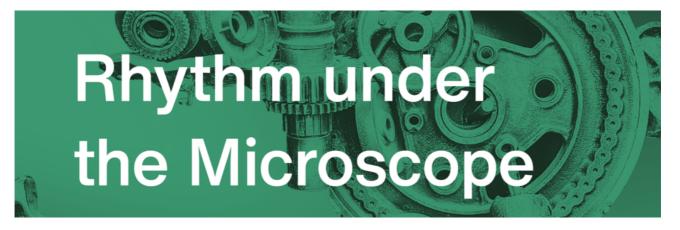
8:30	pre-conference Workshop Jan Inge Nilsen: Quintuplets as basic
	subdivision in groove-based music: from metric understanding to time
	feel

- **10:30** Welcome (Rector Ulrike Sych, Ralf von Appen)
- **11:00 12:30Steffen Just:** Forgotten time machines. A (Digital) media history of
micro-time aesthetics on piano rolls for player pianos, 1900–1930

Noam Lederman: *Exploring microtiming elements in real-time interactions between professional drummers and a conversational drumming agent*

Lunch

1:30 – 2:30	Keynote Anne Danielsen
2:45 – 4:15	Psyche Loui: The neurological basis of music-induced entrainment: Insights from neuropsychological and cross-cultural studies
	Steffen Lepa & Martin Pfleiderer: Beyond groove – Entrainment and feeling of motion in popular music as a multidimensional phenomenon
4:30 – 6:00	Patrick Ainsworth: Early funk under the rhythmic microscope
	Kjell Andreas Oddekalv: <i>"I'm sorry y'all, I often drift – I'm talking</i> gift <i>"</i> <i>Microrhythmic analysis of rap – categorization, malleability and</i> <i>structural bothness.</i>
8:00	Concert We Salute You (Klangtheater)



Thu, Sep 26

9:30 – 11:00 Frederick Hosken: Stem separation of full band recordings for MIR analysis

Dave Foster & Simon Dixon: *Dual-onset detection for rhythmic analysis of jazz recordings*

11:15 – 12:45 Ralf von Appen & David Carter: *Measuring the myth* (working title)

Guilherme Schmidt Câmara: Just noticeable differences in microtiming (working title)

Lunch

1:45 – 3:15	<u>3 Workshops (simultaneously):</u>
	Egor Polyakov: How constant is your beat? Computer-assisted analysis of beat and tempo fluctuations from acousmatic music to minimal echno with "beat_it" Toolbox.
	Magdalena Fuentes, Lucas Maia, Rainer Polak, Martin Rocamora: Workshop on Computational Tools for Rhythm and Microtiming

Kristian Wahlström: Groove Workshop – Pedagogical Techniques for Improving the Tightness and Feel of a Band

3:30 – 4:30 Keynote Justin London

Analysis

5:00 – 6:30 Matthias A. Zoeller: *Manipulation of microrhythm in digital music creation*

Jan-Olof Güllo & Gary Bromham: *Manipulation of microrhythm and microtiming in digital music creation with a focus on mixing music*

7:30 Conference Dinner



Fri, Sep 27

9:30 – 11:00 Mari Romarheim Haugen: *Rhythmic feel and body movements in groove performance*

Gérald Guillot: Didactic regulation to counter cultural resistance within an Afro-Brazilian structural microtemporality learning process

11:15 – 12:45 Rainer Polak & Sylvie Nozaradan: Non-isochronous subdivisions as metric forms

George Sioros: Non-Isochronous grids: a polyrhythmic interpretation of microtiming patterns

Lunch

2:00 – 3:30 Nuno Trocado: *Swinging in double-time: the affective qualities of fast jazz rhythm*

Stephanie Doktor: *Microrhythmic expression in jazz fusion: A case study on Hiatus Kaiyote*

3:45 Closing Remarks